BERMONDSEY PROJECT SPACE
183-185 BERMONDSEY STREET
LONDON SE1 3UW

A cutting edge, creative platform to encourage personal development through visual art and support the fusion of art, photography and culture.

BERMONDSEY PROJECT SPACE
183 -185 BERMONDSEY STREET
LONDON SE1 3UW

ADJACENT TO WHITE CUBE

www.project-space.london
0203 441 5152
An impromptu performance piece by the late dance pioneer and mime artist, Lindsay Kemp, at the preview for the Italian photographer, Guido Harari.
The Bermondsey Project Space comprises three galleries, three floors, three thousand square feet of exhibition space and offices located in one of the most vibrant arts areas of London, in the shadow of the Shard and minutes from White Cube, and close to Borough Market and Tate Modern.
GALLERY 1
(street level, reception and entrance)

GALLERY 2
(first floor)

GALLERY 3 at the Bermondsey Project Space offers a purpose built audio/video suite with six screens and two sound projectors using a variety of modern media. It is also possible to convert Gallery 1 to show film and video to support artwork and installations.
VIDEO ART AND AUDIO-VISUAL

Gallery 3 at the Bermondsey Project Space offers a purpose built audio/video suite with six screens and two sound projectors using a variety of modern media.

Below

It is also easily possible to convert the main Gallery 1 to show film and video artworks and installations.
A cornerstone of the BPS ethos is to create opportunities for world artists to exhibit their work in central London when they may not otherwise have a platform. Collaboration with sponsors and artists from as far afield as Canada and Colombia has resulted in a vibrant exhibition programme supported by a series of in-house events and talks that encouraged direct local community participation as well as actively interfacing with the South London artists’ network of colleges and galleries.

(A) Austrian artist, Suse Stoisser, presented an exhibition of sculpture and installation created at her studio in Cadaques, Spain; (B) The Flemish kinetic group LAb[au] opened a show of lightworks the evening immediately before their triumph at London wide Son et Lumiere 2017; (C) Artists from Colombia featured chocolate as an ingredient of their cutting edge mixed media exhibition; (D) Classically trained Italian painter, Gianluca Pisano, reinterpreted Old Master painting for a contemporary audience with works imbued with the fantasy and mystery of the Baroque.
Gibraltar’s Chief Minister, the Hon. Fabian Picardo QC MP, and Mrs Picardo, hosted a reception for Gibraltar: Five Artists at the Bermondsey Project Space.

The Minister for Culture, Media & Sport, the Hon. Steven E. Linares MP, introduced the Gibraltar: Five Artists exhibition at the Bermondsey Project Space.

The Colombian Ambassador, H.E. Nestor Osorio formally opened the The New Face of Colombia exhibition (with curator Sandra Higgins).

Exhibiting painter, Carlos Puente, hosted an evening that celebrated Spanish culture in Bermondsey.

Isobel del Rio reads poems, supported by Vanessa Vie and legendary poet Michael Horovitz, at an evening of Spanish literature, songs and poems (a free community event).

Introducing an international perspective to Southwark.

Gibraltar’s Chief Minister, the Hon. Fabian Picardo QC MP, and Mrs Picardo, hosted a reception for Gibraltar: Five Artists at the Bermondsey Project Space.
ENGAGING THE LOCAL COMMUNITY

In 2018, the gallery’s efforts to encourage interaction and participation within the area’s many diverse interests were generously recognised by Southwark Council who shortlisted the BPS for two awards, alongside finalists of the calibre of the Old Vic and Brunel Museum.

A not-for-profit space supporting community initiatives in the heart of London

A PLATFORM FOR OPINION

Every exhibition is accompanied by a programme of events and talks giving the artist(s) an opportunity to discuss their work and explain their practise in more detail. Weekend forums have proved to be extremely popular with locals and visitors alike.
SUPPORTING AWARDS AND CHARITY EVENTS

A key ingredient of the BPS programme is the opportunity to partner with various organisations to help realise exhibitions and support fundraising events. For example: In 2018, BPS hosted The Kingdom, a photographic exhibition by Aidan O’Neill, supporting Mothers2Mothers. The crisis in Swaziland with Paediatric Aids was highlighted in Bermondsey via a life affirming show, with all the artist’s profits donated to support actions in Sub-Saharan Africa.

The Street Photography International collective, in collaboration with BPS and Leica, held their inaugural award at Bermondsey selected from 60,000 submissions from across the world - from the Phillipines to Iraq. Supported by Olympus UK and F22 Magazine, the winner was a single mother from Amsterdam, Merel Schoneveld.

COMMUNITY ENGAGEMENT  The Bermondsey Project Space has become a popular destination for art collectors, local residents and visitors to London from the UK and beyond. The area has become a beacon for art thanks to nearby White Cube gallery and Tate Modern.

The Chancellor of the University of the Arts London (UAL) Grayson Perry RA opened XHIBIT - the competitive exhibition of student works selected from all six of the UAL schools at BPS.

The Environmental Photographer of the Year Award was presented at Bermondsey Project Space, an annual international showcase for the best in world photography confronting environmental issues. The Award was presented by CIWEM Chief Executive, Terry Fuller, who hosted a VIP preview in the gallery.
A BPS community initiative: educational outreach

EDUCATION & LEARNING  A key part of the BPS community programme is the educational Outreach Initiative. In collaboration with local schools, BPS sends a professional photographer into the classroom to give students an orientation in the artistic value of image making and an in-class competition brief which enables each student to reinterpret their own, familiar, surroundings. An exhibition is created from the results and opened to the public after a prize giving evening for staff, students and parents. There is currently a queue of schools wishing to participate in this programme.
Students from Harris Academy, Bermondsey, at their exhibition and award ceremony. Teachers, parents and students were welcomed to a private view of photographs following an in-school project - a key part of the Bermondsey Project Space’s educational outreach initiative.

The three winning students from St. Saviour’s and St. Olave’s Secondary School explaining their entries and winning photographs in the my hoUsE|my schooL|my street competition to London Live TV. The local school participated in the Bermondsey Project Space Outreach Programme 2017/18 supported by Olympus UK and F22 Magazine.

It is totally free for schools to join in this inspirational programme.

“The project has enabled our girls to look afresh at the world around them and start to see beauty where they may have never seen it before. We are so impressed with, but not surprised by, the outstanding standard of photographs taken and our girls should rightly be proud of what they have achieved in such a short space of time.”

Beth Dugdale. Teacher. Harris Academy
RECENT EXHIBITIONS (selected)

RUSSEL BAKER | ICE
LAB[AU] | CALCULATIONS, PERMUTATIONS, NOTATIONS
CARLOS PUENTE | SHADOWS OF SPAIN
ALAN RANKLE | PASTORAL COLLATERAL
SUSE STOISSER | NOW YOU SEE IT
JULIE UMERLE | REWIND
TURPS BANANA | TURPS STUDIO PROGRAMME
BEATRICE HAINES | THE DEVIL IN THE DETAIL
BRAD FAINE | DIAMOND GEEZERS
FRED INGRAMS | DITCH, PAINTINGS OF THE FENS
NICK MALONE | A TALE OF TWO LIVES
DANNY POCKET | SHOP FRONTS AND SIGNS
MARR & HEMMING | THE HEMMING & MARR SHOW
THE ARBOREALISTS | THE ART OF TREES
DAVID ROYLE | MOVING MATISSE’S FURNITURE
GIANLUCA PISANO | TALES OF ANOTHER WORLD
STEPHEN NEWTON | ABSTRACT REALITIES
SOPHIE MORRISH | NORTH UIST WORKS
(A) Painter *Marguerite Horner* (winner: British Woman Artist Award 2018) presented a show of her immediately recognisable urban landscapes.  

(B) *Fred Ingrams*, a painter who relocated to Norfolk, reinterpreted panoramic landscapes of waterways and big skies.  

(C) Royal Academy Fellow, *Bea Haines*, created a mixed media installation supported by intricate, large scale drawings.

---

**VISIBILITY AND PROFILE**

The gallery prioritises unaligned artists (not represented by a dealer); local artists; and those from outside the metropolitan area; and artists/groups from outside the UK. The Bermondsey Project Space also offers equal opportunities for creative individuals who may be disadvantaged or disconnected from mainstream cultural avenues.
RECENT PHOTOGRAPHY EXHIBITIONS (selected)

PETER DENCH  |  DENCH DOES DALLAS
PHILIP VOLKERS  |  NAMIB CROSSING
NEIL LIBBERT  |  UNSEEN PORTRAITS
DAFYDD JONES  |  VINTAGE DAFYDD JONES
IAIN McKELL  |  DARK SIDE OF PINK
GUIDO HARARI  |  THE KATE INSIDE
DICK SCOTT-STEWART  |  THESE TIMES
OLYMPUS / UAL  |  PHOTOGRAPHY AWARD
MINNIE WEIZ  |  TIME PRESENT TIME FUTURE
TONY McGEE  |  WITHIN A SPLIT SECOND

CAMERA PRESS AT 70  |  A LIFETIME IN PICTURES
THE DOUGLAS BROTHERS  |  SEE – SAW
MARILYN STAFFORD  |  STORIES IN PICTURES 1950-60
CHRIS FLOYD  |  YOU RISE, THEN YOU’RE GONE
MAGNUM  |  RETOLD
KIRSTEN REYNOLDS  |  DARK AGES
SPI  |  STREET AWARDS 2017
DOUGIE WALLACE  |  THE SERIES
MARYAM EISLER  |  #SHE
The Bermondsey Project Space has created high profile shows with some of the UK’s leading photographers and partnered with internationally renowned agencies - like Magnum Pictures and Camera Press - to showcase the best in British photography.
183-185 BERMONDSEY STREET
adjacent to White Cube Gallery
BERMONDSEY
LONDON SE1 3UW

TELEPHONE  0203 441 5152
EMAIL    abps@project-space.london
WEBSITE  www.project-space.london

ACCESS
( 1 min walk from Bermondsey Square )

CONVENIENT BUS
C10 FROM VICTORIA  (to BERMONDSEY SQ.)
1 FROM SOMERSET HSE  (to BERMONDSEY SQ.)

TUBE
LONDON BRIDGE (10 MINS WALK)
BOROUGH (10 MINS WALK or C10 BUS from outside station)