



BERMONDSEY
PROJECT SPACE

183

A cutting-edge, creative platform to
encourage personal development through
visual art and support the fusion of art,
photography and culture.

185

2021



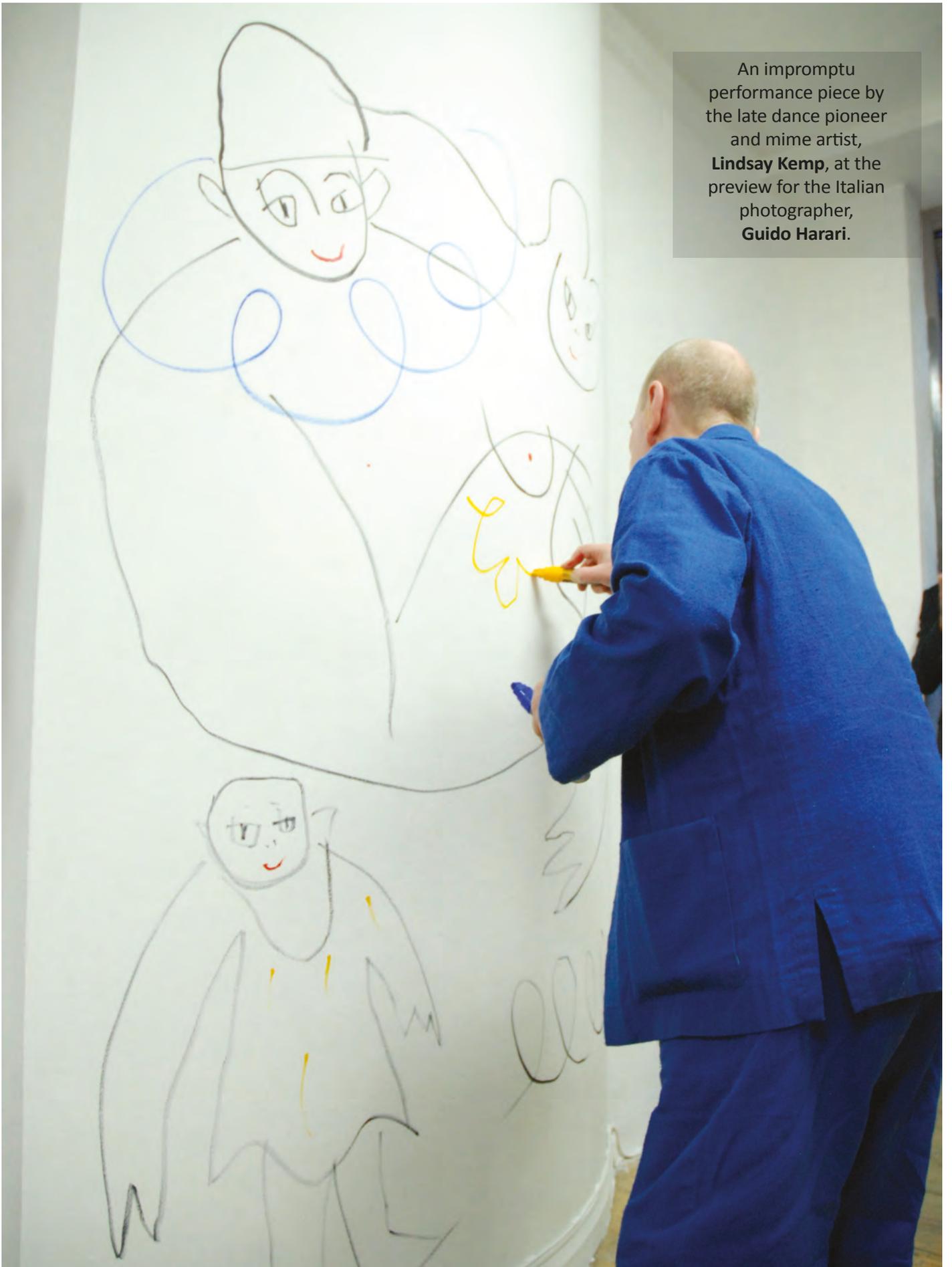
BERMONDSEY PROJECT SPACE
183 -185 BERMONDSEY STREET
LONDON SE1 3UW

ADJACENT TO WHITE CUBE

www.project-space.london

0203 441 5152

An impromptu performance piece by the late dance pioneer and mime artist, **Lindsay Kemp**, at the preview for the Italian photographer, **Guido Harari**.





The **Bermondsey Project Space** comprises three galleries, three floors, three thousand square feet of exhibition space and offices located on one of the most vibrant destination streets in London, in the shadow of the **Shard**, adjacent to **White Cube** and close to **Borough Market** and **Tate Modern**.

ALSO ON BERMONDSEY STREET:

Fashion & Textile Museum | Eames Fine Art | London Glassblowing Gallery

NEAR NEIGHBOURS

Drawing Room | Kristin Hjellegjerde | Cecilia Brunson Projects | Vitrine | Matt's Gallery
Anise Gallery | Jerwood Arts | Sulger-Buel Gallery | Southwark Park Galleries

BERMONDSEY PROJECT SPACE

GALLERIES 1 & 2



GALLERY 2 (first floor)



GALLERY 1 (street level, reception and entrance)

Gallery 1 at the **Bermondsey Project Space** is ideal for showing larger scale paintings and sculpture. **Gallery 2** located on the first floor has the perfect proportions for the exhibition of drawing, prints and photography.

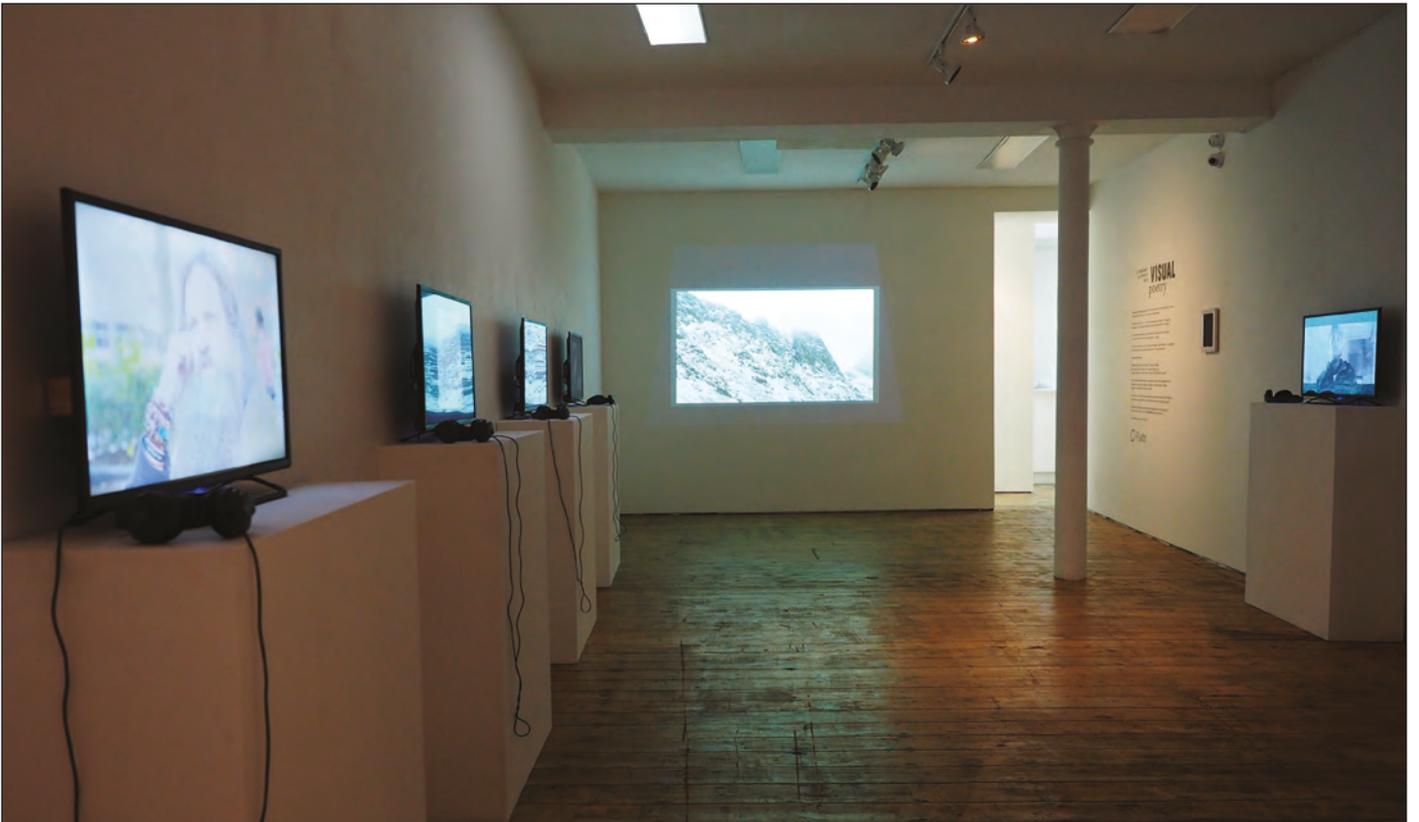


VIDEO ART AND AUDIO-VISUAL

Gallery 3 at the **Bermondsey Project Space** offers a purpose built audio/video suite with six screens and two LCD projectors, ideal for displaying a range of modern media.

Below

It is also easily possible to convert the main **Gallery 1** to show film and video artworks and installations.



ENGAGING WITH THE LOCAL COMMUNITY

In 2018, the gallery's efforts to encourage interaction and participation within the area's many diverse interests were generously recognised by Southwark Business who shortlisted the BPS for *two* awards, alongside other finalists of the calibre of the Old Vic and Brunel Museum.

In 2019, the gallery was a finalist in *three* of the key arts categories:

Commitment to the Community
Southwark Cultural Commitment
Contribution to the Community



FINALIST

COMMITMENT TO THE COMMUNITY

Bermondsey Project Space
Deli Felice
Get Set UK
KFH and London Youth
Lightbox Group Ltd
Porters Barber & Barista
Rhug Organic Farm
Southwark Construction Skills Centre
Suzanne James
Weston Williamson + Partners



FINALIST

THE SOUTHWARK CULTURAL COMMITMENT AWARD

Bermondsey Project Space
Blue Elephant Theatre
Brunel Museum
London Glassblowing Studio & Gallery
Resonance FM
Sands Films
South London Gallery
The Old Vic

A not-for-profit space supporting creative initiatives in the heart of London



A PLATFORM FOR OPINION

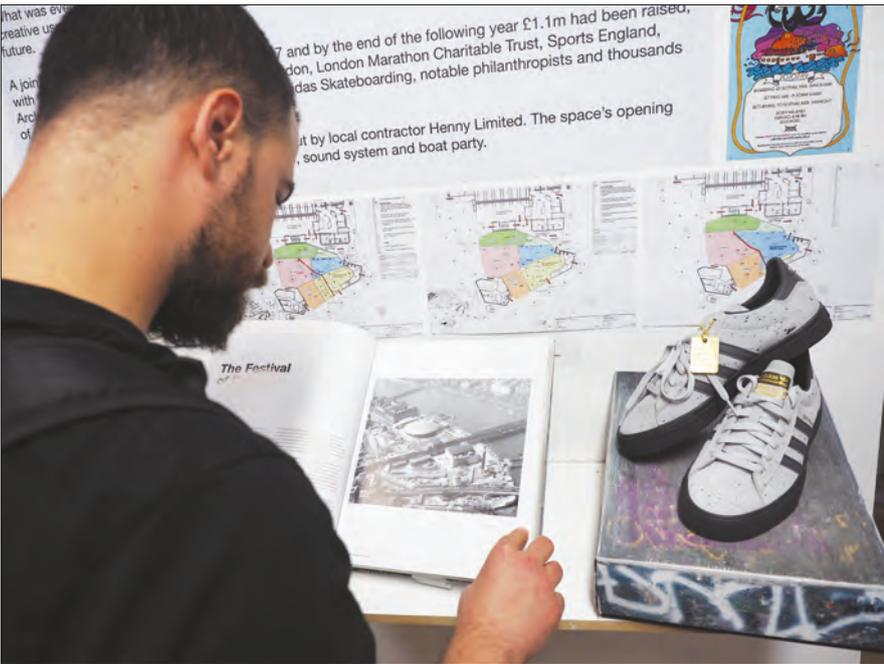
Exhibitions are often accompanied by a programme of events and talks giving the artist(s) an opportunity to discuss their work and explain their practise in more detail. Weekend forums have proved to be extremely popular with both local and engaged arts audiences.





Going Local: Community Collaboration

Fresh from his blockbuster city-wide installation project in Denver, Colorado (*Happy City*) **Stuart Semple** devised an interactive community show at BPS that specifically engaged younger people (and those young at art) with audio-visual spectacles, games and drawing opportunities using supplied materials. The three floors of activities attracted a huge number of Summer visitors.



A PARTNER FOR LIVE EVENTS

The Bermondsey Project Space has the experience and infrastructure to support group actions and public-engagement initiatives. Artists working on specific community projects that might require a mix of both intimate and high profile events will find BPS a reliable partner.

A recommendation via **Southwark Council** resulted in BPS presenting **Long Live Southbank** – an exhibition of ephemera, photographs, magazines and archival objects celebrating **skateboard culture** and the opening of the official skateboard domain in the nearby South Bank complex. This proved incredibly popular with skate *aficionados* from across the UK and the exhibition was mobbed (in the nicest possible way) every day open.

LIVE PERFORMANCE AND SPOKEN WORD

EVENINGS / WEEKENDS

BPS has a special affinity for proposals that showcase fresh and emerging talent in the diverse areas of dance, performance and spoken word – creating vibrant opportunities compatible with current exhibition programmes. Singer-songwriters can use BPS's intimate platform to preview new work to invited audiences.



Sir Norman Rosenthal, former Exhibitions Secretary at the R.A. (1977–2008) gets into the spirit of Mark Baldwin's exhibition of choreography notebooks and daily open dance classes.



The **Bermondsey Project Space** was especially privileged to be invited to host a six week residency for one of London's most influential contemporary dance stars, which also included sketchbooks, paintings and drawings.

Mark Philip Baldwin OBE was Resident Choreographer for **Scottish Ballet** (1996); Resident Choreographer at **Sadler's Wells** (1993–2001); and the Artistic Director of **Rambert Dance Company** (2002–2018). A selection from 40 works created for his own company and others (including: **The Royal Ballet, Royal New Zealand Ballet, Berlin State Opera House, Phoenix Dance Theatre, Scottish Ballet, London City Ballet and Rambert Dance Company**) were continuously looped on six screens in the BPS video suite.

Mark held daily walk-in classes, talks and events – open to all passers-by and invited guests – completely free of charge. As news spread this became a destination event for dance enthusiasts across London and beyond.



University of the Arts London. The Vice Chancellor **Grayson Perry RA** opened *XHIBIT* – the competitive exhibition of student works selected from submissions from all six of the **UAL** schools – at BPS.



CELEBRATING INDEPENDENCE The **Bermondsey Project Space** has become a popular destination for art collectors, local residents and visitors to London from the UK and beyond. The area has become a beacon for art thanks to nearby **White Cube** gallery and **Tate Modern**.



The **Street Photography International** collective, in collaboration with **BPS** and **Leica**, held their **inaugural award** at Bermondsey selected from 60,000 submissions from across the world - from the Philippines to Iraq. Supported by **Olympus UK** and **F22 Magazine**, the winner was an Amsterdam-based artist, **Merel Schoneveld**.

SUPPORTING AWARDS AND CHARITY EVENTS

A key ingredient of the BPS programme is the opportunity to partner with various organisations to help realise exhibitions and support fundraising events. *For example:* the BPS photography department hosted *The Kingdom*, a photographic exhibition by **Aidan O'Neill**, supporting **Mothers2Mothers**. The crisis in Swaziland with Paediatric Aids was highlighted in Bermondsey via a life affirming show, with all the artist's profits donated to support actions in Sub-Saharan Africa.



Winning entry: **Reuban Salgado Escudero**

The **Environmental Photographer of the Year Award** was presented at **Bermondsey Project Space**, an annual international showcase for the best in world photography confronting environmental issues. The Award was presented by **CIWEM** Chief Executive, **Terry Fuller**, who hosted a VIP preview in the gallery.



IRELAND This multimedia installation transformed the gallery into the condemned cell and execution chamber of Holloway Prison. Evoking the final hours of **Ruth Ellis** – hanged in 1955 for the murder of her abusive lover – **Christina Reihill** presented a hard hitting feminist critique of the infamous *cause célèbre*. A former psychology student (Harvard) Dublin based Christina is a poet, author and artist.



Bringing a World Perspective to Bermondsey and Southwark



IRAN An exhibition and talks featuring **Koorosh Shishegaran** – a key activist and voice in modern Tehran – exploring the emergence of a form of socially engaged art in 1970s Iran. Curator: **Fereshte Moosavi**.



AUSTRIA A four week, two-part Winter exhibition in partnership with **Galerie Hilger|Vienna** juxtaposed contemporary Austrian art with a retrospective by seasoned American Pop artist **Mel Ramos**, including the provocative window display, and opened by **Allen Jones RA**.



CANADA BPS combined with **Art Mûr** (Berlin/Montreal) and curator **Anaïs Castro** to examine current issues in Canadian Art. The show featured 12 regional artists – Part II of a concept by Anaïs, the director of Art Mûr Germany, and supported by the **Arts Council of Canada**.



Exhibiting Spanish painter, **Carlos Puente**, hosted an evening that brought Iberian culture and arts to Bermondsey .



Isobel del Rio reads poems, supported by **Vanessa Vie** and legendary poet **Michael Horovitz**, at an evening of Spanish literature, songs and poems (a free community event).



The then Minister for Culture, Media & Sport, the **Hon. Steven E. Linares** MP, introduced the *Gibraltar: Five Artists* exhibition at the **Bermondsey Project Space**.

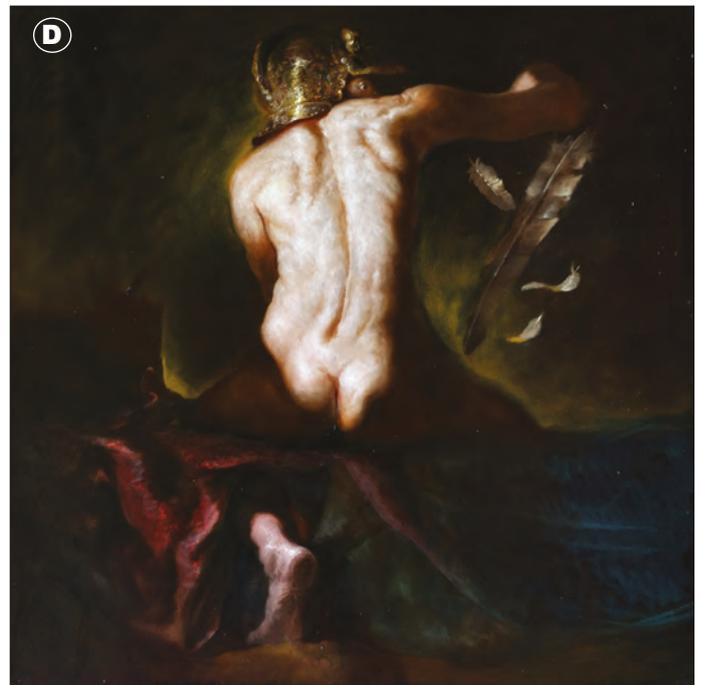
International partnerships to introduce cutting-edge art



The Colombian Ambassador, **H.E. Nestor Osorio** formally opened the *The New Face of Colombia* exhibition in Bermondsey (with curator **Sandra Higgins**).



Gibraltar's Chief Minister, the **Hon. Fabian Picardo** QC MP, and Mrs Picardo, hosted a reception for *Gibraltar: Five Artists* at the **Bermondsey Project Space**.



(A) Austrian artist, **Suse Stoisser**, presented an exhibition of sculpture and installation created at her studio in Cadaques, Spain; (B) The Flemish kinetic group **LAB[au]** opened a show of lightworks the evening immediately before their triumph at London wide *Son et Lumiere* 2017; (C) Artists from Colombia featured chocolate as an ingredient of their provocative mixed-media exhibition; (D) Classically trained Italian painter, **Gianluca Pisano**, reinterpreted Old Master painting for a contemporary audience with works imbued with the fantasy and mystery of the Baroque.

A cornerstone of the BPS ethos is to create opportunities for world artists to exhibit their work in central London when they may not otherwise have a platform. Collaboration with sponsors and artists from as far afield as Canada and Colombia has resulted in a vibrant exhibition programme supported by a series of in-house events and talks that encouraged direct local community participation as well as actively interfacing with the South London artists' network of colleges and galleries.



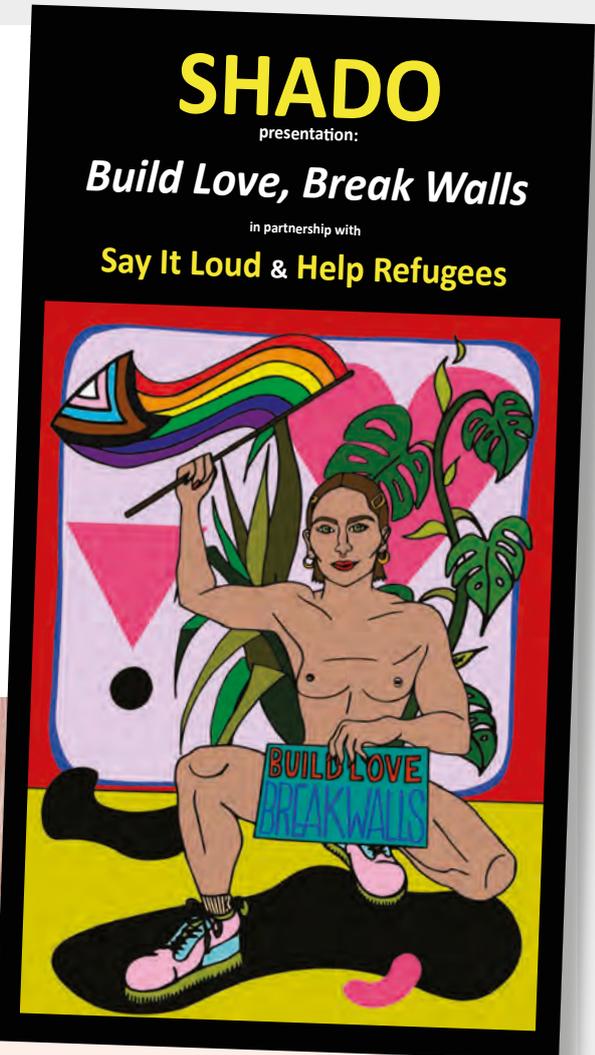
A Platform Supporting Multi-Cultural London

A major two week residency and partnership with SHADO saw the gallery hosting a dynamic programme of talks, workshops and personal appearances by leading lights in the international movement to support LGBTQI+ refugees and asylum seekers – presented with an exhibition of paintings and photography. The **Build Love, Break Walls** series of interactive events proved to be one of the most popular presentations in BPS history.

Kinga Michalska



The gallery partnership with dynamic curator **Grazyna Siedlecka** for **Queer Gaze From Poland** confronted state repression and prejudice towards the LGBTQI+ community in contemporary Poland – with an uncompromising exhibition of primarily photo-based imagery and book works by ten artists engaged with the concept of ‘love’ and ‘desire’.



EVENTS will include:

- ★ A photography exhibition spotlighting London-based LGBTQI+ changemakers
- ★ Works by painter SOLA OLULODE and photographer ALIA ROMAGNOLI
- ★ A series of posters by SHADO illustrators along the theme *Build Love, Break Walls*
- ★ An exhibition by HELP REFUGEES celebrating their projects around Europe including SAY IT LOUD, a community support group for LGBTQI+ refugees and asylum seekers in the UK who are committed to using the space to include and involve local organisations to bring these networks together.
- ★ A curated programme with local organisations including creative writing workshops, spoken word evenings and book clubs all celebrating the diverse contributions of London's LGBTQI+ community. With workshops by LOUPE and GRRRL Zine Fair; OKHA, the Queer Black Bookshop; Queer Spoken Word Night.

The residency will culminate in a panel discussion with leading lawyers from **Mishcon De Reya** working in the realm of sexual and gender asylum; **Adam Kashmiry**, a trans man from Egypt who successfully sought gender asylum in the UK; and **Aloysius Ssali**, Ugandan gay activist and founder of SAY IT LOUD.



A BPS COMMUNITY INITIATIVE: Educational Outreach



Participating students from **Harris Academy** at their special awards evening sponsored by Olympus.

EDUCATION & LEARNING A key part of the BPS community programme is the educational Outreach Initiative. In collaboration with local schools, BPS sends a professional photographer into the classroom to give students an orientation in the artistic value of image making and an in-class competition brief which enables each student to reinterpret their own, familiar, surroundings. An exhibition is created from the results and opened to the public after a prize giving evening for staff, students and parents. There is currently a number of schools wishing to participate in this programme.



Students from **Harris Academy**, Bermondsey, at their exhibition and award ceremony. Teachers, parents and students were welcomed to a private view of photographs following an in-school project – a key part of the Bermondsey Project Space’s educational outreach initiative.



Fiona Tran (1st prize) India Reeves-Warren (2nd prize) and Lauren Cumberbatch (3rd prize) from **St. Saviour's and St. Olave's Secondary School**, at their exhibition and prize-giving awards ceremony. Other local participants include **Platanos College**, Clapham Road.



The three winning students from **St. Saviour's and St. Olave's Secondary School** explaining their entries and winning photographs in the **MY HOUSE|MY SCHOOL|MY STREET** competition to **London Live TV**. The local school participated in the **Bermondsey Project Space Outreach Programme 2017-20** supported by Olympus UK and F22 Magazine.

It is totally free for schools to join in this inspirational programme.

“ The project has enabled our girls to look afresh at the world around them and start to see beauty where they may have never seen it before. We are so impressed with, but not surprised by, the outstanding standard of photographs taken and our girls should rightly be proud of what they have achieved in such a short space of time. ”

Beth Dugdale. Teacher. Harris Academy

RECENT EXHIBITIONS (selected)

MEL RAMOS | PAINTINGS, SCULPTURE & EDITIONS

LAB[AU] | CALCULATIONS, PERMUTATIONS, NOTATIONS

CARLOS PUENTE | SHADOWS OF SPAIN

ALAN RANKLE | PASTORAL COLLATERAL

SUSE STOISSER | NOW YOU SEE IT

JULIE UMERLE | REWIND

TURPS BANANA | TURPS STUDIO PROGRAMME

BEATRICE HAINES | THE DEVIL IN THE DETAIL

JACK MILROY | FIVE DECADES - RETROSPECTIVE

FRED INGRAMS | DITCH, PAINTING THE FENS

PHILIPP HUMM | THE LAST FAUST

DANNY POCKET | SHOP FRONTS AND SIGNS

MARR & HEMMING | THE HEMMING & MARR SHOW

THE ARBOREALISTS | THE ART OF TREES

DAVID ROYLE | MOVING MATISSE'S FURNITURE

GIANLUCA PISANO | TALES OF ANOTHER WORLD

STEPHEN NEWTON | ABSTRACT REALITIES

SOPHIE MORRISH | NORTH UIST WORKS





A



B



C

(A) Painter **Marguerite Horner** (winner: British Woman Artist Award 2018) presented a show of her immediately recognisable urban landscapes **(B)** **Fred Ingrams**, a painter who relocated to Norfolk, reinterpreted panoramic landscapes of waterways and big skies **(C)** Royal Academy Fellow, **Bea Haines**, created a mixed media installation supported by intricate, large scale drawings.

VISIBILITY AND PROFILE

The gallery prioritises unaligned artists (not represented by a dealer); artists from outside the metropolitan area; and artists or groups from outside the UK. The Bermondsey Project Space also prioritises support for creative individuals who may be disadvantaged or culturally disconnected from mainstream opportunities.

RECENT PHOTOGRAPHY EXHIBITIONS (selected)

PETER DENCH | DENCH DOES DALLAS

PHILIP VOLKERS | NAMIB CROSSING

NEIL LIBBERT | UNSEEN PORTRAITS

DAFYDD JONES | VINTAGE DAFYDD JONES

IAIN McKELL | DARK SIDE OF PINK

GUIDO HARARI | THE KATE INSIDE

DICK SCOTT-STEWART | THESE TIMES

OLYMPUS / UAL | PHOTOGRAPHY AWARD

MINNIE WEISZ | TIME PRESENT TIME FUTURE

TONY McGEE | WITHIN A SPLIT SECOND

CAMERA PRESS AT 70 | A LIFETIME IN PICTURES

THE DOUGLAS BROTHERS | SEE – SAW

MARILYN STAFFORD | STORIES IN PICTURES 1950-60

CHRIS FLOYD | YOU RISE, THEN YOU'RE GONE

MAGNUM | RETOLD

KIRSTEN REYNOLDS | DARK AGES

SPI | STREET AWARDS 2017

DOUGIE WALLACE | THE SERIES

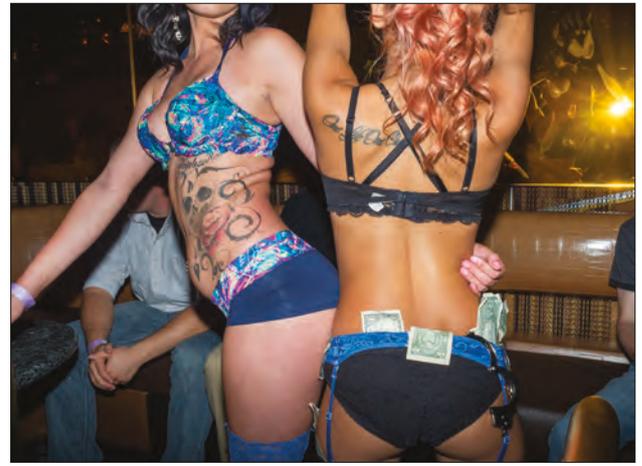
MARYAM EISLER | #SHE

DAWN PARSONAGE | THE BORING EXHIBITION





Neil Libbert



Peter Dench



Tony McGee



Dick Scott-Stewart



Dafydd Jones

The **Bermondsey Project Space** has created high profile shows with some of the UK's leading photographers and partnered with internationally renowned agencies - like **Magnum Pictures** and **Camera Press** - to showcase the best in British photography.



Dougie Wallace



Marilyn Stafford

183-185 BERMONDSEY STREET

adjacent to White Cube Gallery

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WEBSITE www.project-space.london
INSTAGRAM [@bprojectspace](https://www.instagram.com/bprojectspace)

ACCESS

(2 min walk from BERMONDSEY SQUARE)

BUS

C10 FROM VICTORIA (to BERMONDSEY SQ.)
1 FROM SOMERSET HSE (to BERMONDSEY SQ.)
188 AT HOLBORN TUBE (to GRANGE RD/BERMONDSEY SQ.)

TUBE

LONDON BRIDGE (10 MINS WALK)
BOROUGH (10 MINS WALK or C10 BUS from outside)

