

# 26 EYES

# Royal

# Drawing

# School

Graduates of the Drawing  
Development Year 2021/22

Amy AUSTIN

Emma Jane BRASSINGTON

Sarah CLEARY

Kevin FRANKLIN

Olive HAIGH

Tina Jane HATTON-GORE

Victoria KENNAUGH

Florence KLEIN

Vanessa LAWRENCE

Megan O'HARA-KNIGHT

Magdalena RUDOWSKA

Sarah STREET

Samuel WILKES



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19 - 23 APRIL 2022



183 - 185 Bermondsey Street, London SE1 3UW  
abps@project-space.london <https://project-space.london>

## AMY AUSTIN

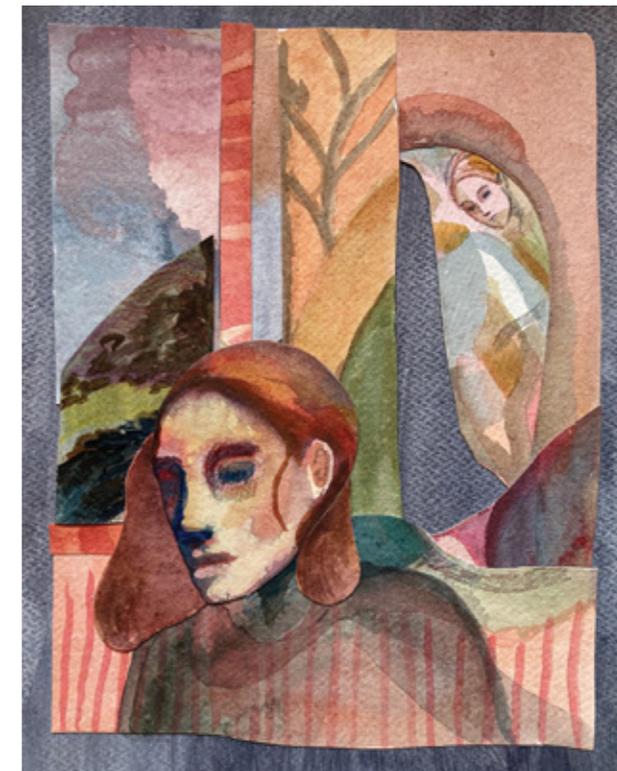
Amy is an artist with a focus on storytelling, whether that's through the making of the image or the inspiration behind the work. Inspired by folklore, mythology, interior and exterior spaces Amy's work explores the female experience within different environments.

@amyaustin\_art



*Eurydice's Lover*  
2021  
Watercolour  
110 x 92cm  
**£1,500**

*Beyond the Bridge*  
2022  
Mixed media collage  
19 x 25cm  
**£200**



## EMMA JANE BRASSINGTON

trained Anthropologist gone Artist, Mask Maker and Filmmaker. Emma has a passion for plants and buying books that never get read. She has a strong habit of talking about daily life in terms of rituals.

@emmajanebrassington

*Vanessa, Tooth Rite Ritual*  
2022  
Watercolour on paper  
21 x 15cm  
**£180**

*She Had a Hummingbird in Her Hair*  
2022  
Acrylic on paper  
15 x 10cm  
**£180**



## SARAH CLEARY

Sarah Cleary is interested in the intimate relationships we have with people and places. The layers of everyday memories that shape our internal and external landscapes. In her work Sarah evokes remembered sensations and a sense of private places, waiting to be explored.

@scclarey77



*After Degas, Bathers at Dusk*  
2022  
Monoprint on chinese paper  
23.5 x 24cm  
**£500**

*E and N*  
2021  
Pastel on paper  
22.5 x 29 cm  
**£645**

## KEVIN FRANKLIN

After a background in Graphic Design and Photography, Kevin Franklin's artistic focus has increasingly shifted from observing the external world to exploring the internal universe, using drawing as an emotional Tardis. With no time to lose his drawings and paintings burst with energy as he hurtles towards his own Big Bang. Well that's the theory.

@kevinfranklinart

*Looking Out, Looking In*  
2022  
Gouache and ink on paper  
42 x 29.7cm  
**£560**

*Cul-de-Sac*  
2022  
Charcoal on paper  
42 x 59.4cm  
**£750**



## OLIVE HAIGH

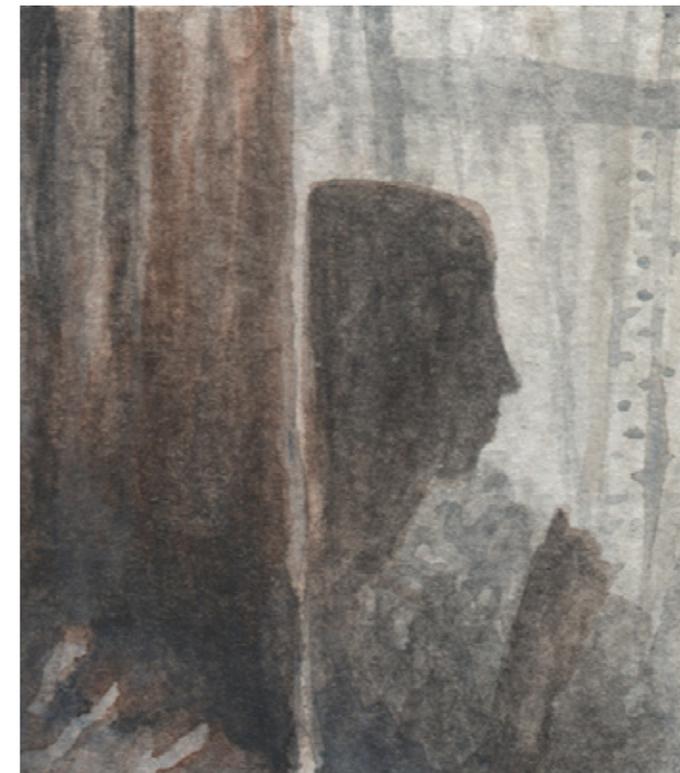
Olive Haigh studied Drawing at Falmouth University and Intaglio Printmaking at Spike Island Print Studios in Bristol. She began studying with the Royal Drawing School to further explore drawing and discover new thought and technique.

@olive.haigh



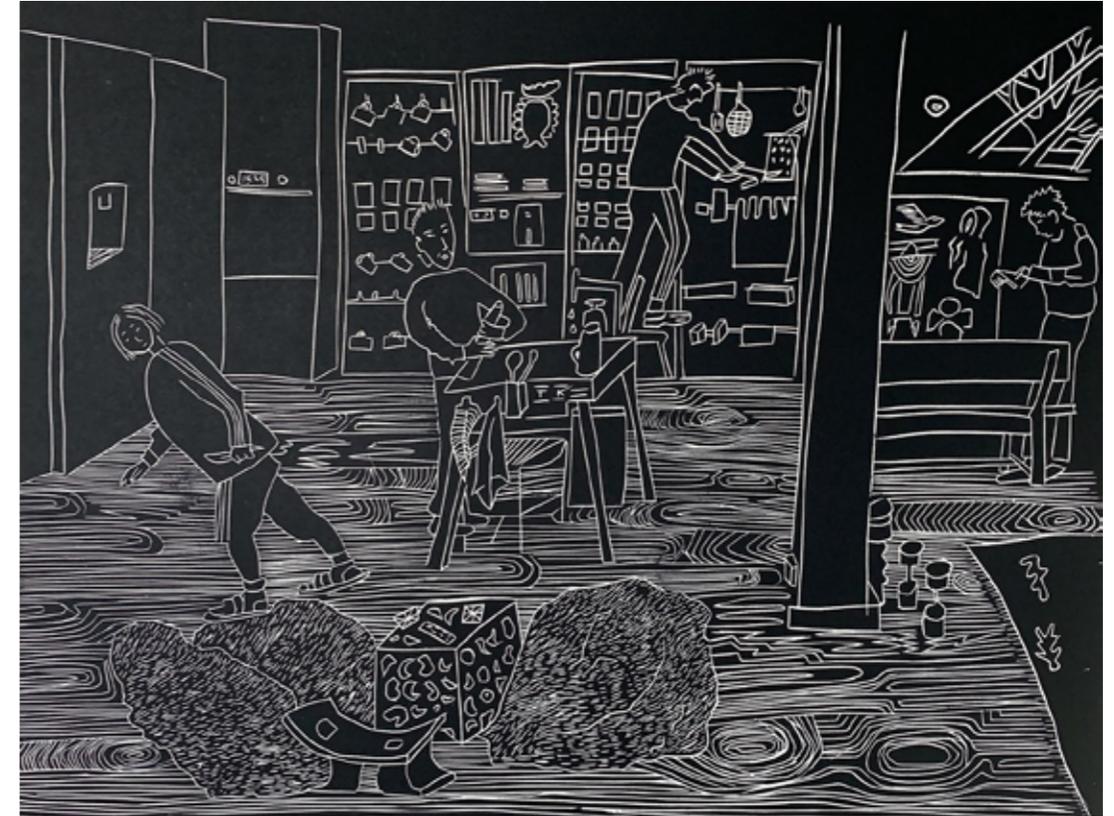
*Snowglobe*  
2022  
Watercolour monotype  
9.5 x 9.5cm  
**£600**

*Curtain*  
2022  
Watercolour  
5 x 6cm  
**£550**



## TINA JANE HATTON-GORE

Tina's work investigates emotional intensity, longing and nostalgia, currently exploring the interconnectedness of relationships in terms of Sustainability.



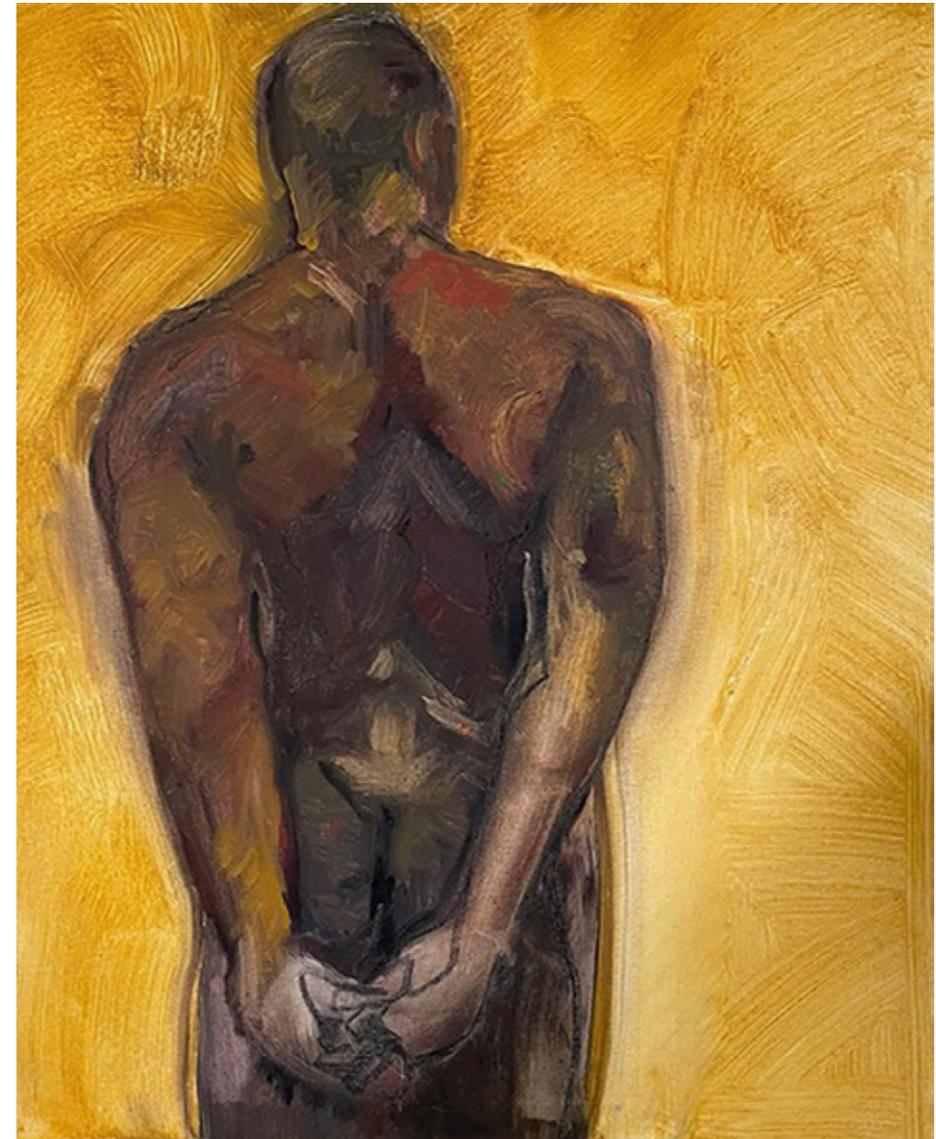
*Off I Go!*  
2022  
Woodcut, AP (edition of 10)  
60 x 45.5cm  
**£300**

*Odd Couple*  
2022  
Etching on Zinc with Aquatint, AP (edition of 10)  
25 x 35cm  
**£240**

## VICTORIA KENNAUGH

Victoria Kennaugh's work has an energetic thread that flows and weaves its way to discover a unity in her line drawings. She uses colour to add vibrancy in ways that are often unexpected. Victoria began in Fashion at Central St Martin's, later the RCA and most recently has pursued her passions of painting, drawing, sculpture and printmaking with the Development Year at the Royal Drawing School.

@victoria.k.art



*Matthew*  
2021  
Oil on canvas  
£920

## FLORENCE KLEIN

Florence Klein is an artist based in London. Her practice springs from the impulse to step into the mysterious process of making images. Weaving from various compelling sources found in poetry, mythology, and art, her work explores the imaginative potentials of the materials allowing them to speak their own stories.

@florencepklein

*Tuning Into The Weather Forecast*  
Oil pastel on paper and felt pen  
30 x 41.5cm  
£525

*Stepping Between Worlds*  
Collage and oil pastel on paper  
42 x 59cm  
£600



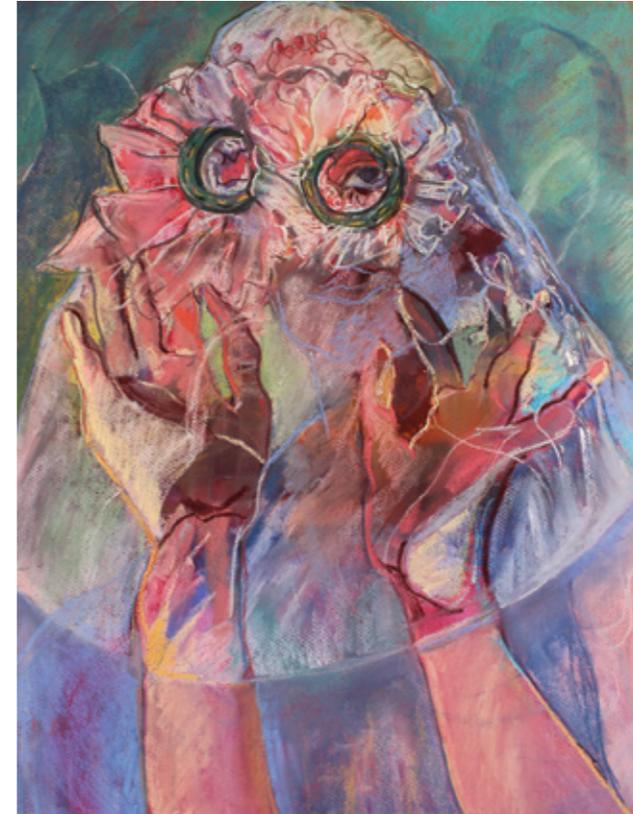
## VANESSA LAWRENCE

Vanessa works from observation in response to the worlds of ballet, theatre, fashion, and film. Her dynamic drawings brim with excitement and drama and evoke worlds of illusion and make believe, all seen with a keen and empathetic female gaze. Vanessa is a Brighton based artist & educator, VIA Arts Prize 2020 Finalist & FIDA Finalist 2021.

@vanessalawrencexx

*Ophelia Veil*  
2021  
Pastel on Paper  
50 x 65cm  
**£950**

*Lulla, Lulla, Lullaby*  
2021  
Pastel on paper collage  
65 x 100cm  
**£1,500**



## MEGAN O'HARA-KNIGHT

Megan O'Hara-Knight is an artist living in Glasgow and a graduate in Fine Art Photography from Glasgow School of Art. Megan's work draws on links of observation and memory. Her drawings offer a broad range of mark making to explore a childlike sense of freedom.



*Breakfast*  
2022  
Monoprint, pencil and pen on Awagami paper  
21 x 26cm  
**£550**

*Fire on Wanstead Flats*  
2022  
Monoprint, pencil and pen on Kitkata green paper  
21 x 26cm  
**£550**



## MAGDALENA RUDOWSKA

Magdalena is a Polish artist with a background in design. By constructing her imaginary scenarios full of tension and suspense, she relates to the experience of being human. Through her work Magdalena aims to empathise with the viewer and their emotions.

@magdalena\_rudowska

*Looking Beyond*  
2022  
Watercolour  
50 x 29cm  
**£870**

*Seeking Comfort*  
2022  
Mixed media  
57 x 75.5cm  
**£1,200**



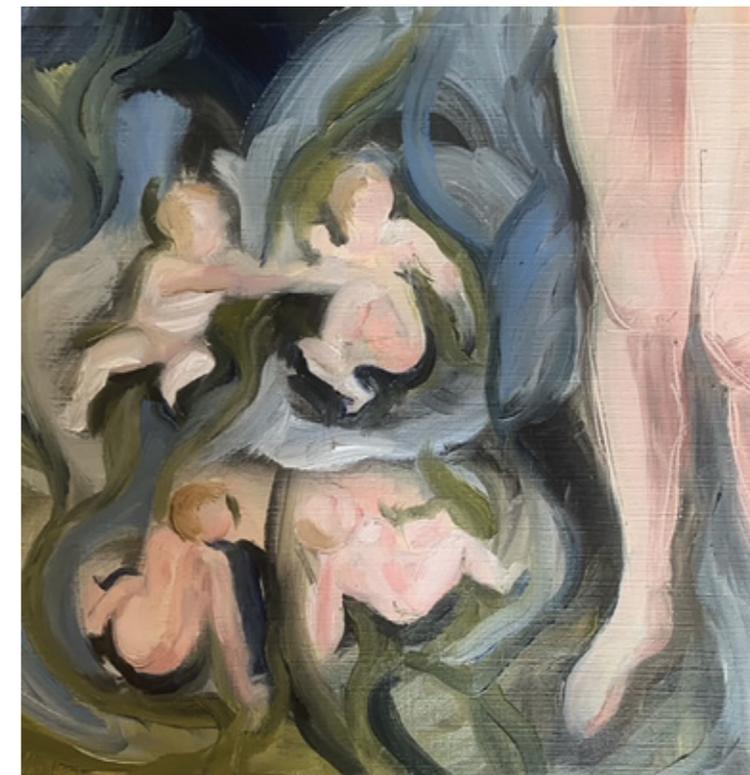
## SARAH STREET

Sarah's work is inspired by her reading, the art of the past and her family. It addresses the perennial dramas of love, conflict, power, chaos and ambition. The action is often out of view suggesting a message lost, a sign or an impending event.

@sarahstreet\_art

*Got Nowhere Sitting Still*  
2022  
Oil on paper  
39 x 29cm  
**£1,250**

*Leda and her Swan Babies*  
2021  
Oil paint on board  
30 x 30cm  
**£680**

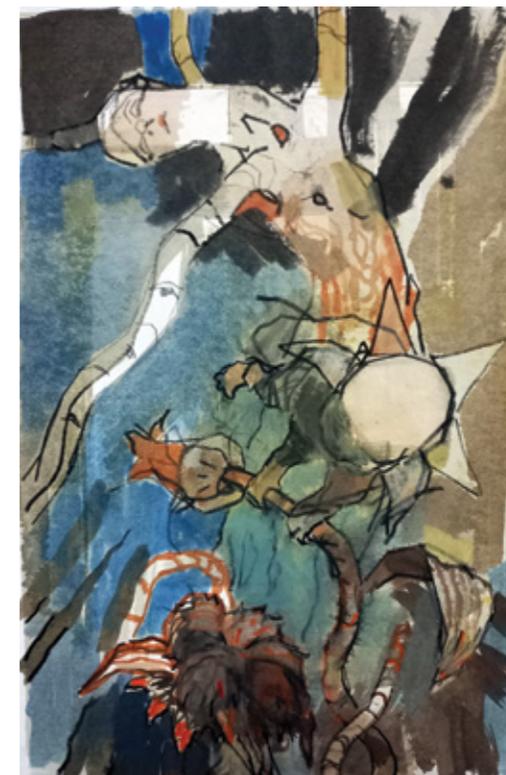


## SAMUEL WILKES

Samuel is an artist living and working in France. His studio practice is focused on finding patterns in nature. Samuel has used the RDS Online Drawing Development Year to study how composition can be a driver of form, and how the artist's decision process can be shared with the viewer.

*Indian Summer*  
Ink on paper  
33 x 40cm  
£500

*Myyrh*  
Ink and charcoal on paper  
33 x 50cm  
£500





**ALL WORKS ARE AVAILABLE FOR SALE**

Sales enquires to:

abps@project-space.london  
0203 441 5152

**183-185 Bermondsey Street London SE1 3UW**

[www.project-space.london](http://www.project-space.london)

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