

Home: Familiar/Unfamiliar

Maisa Talvikki Tenhunen and Charmaine Evans

London 2022



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Maisa Talvikki Tenhunen

and

Charmaine Evans

19 - 23 April 2022



183-185 Bermondsey Street London SE1 3UW

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Front Cover

Charmaine Evans *Tunnels* 2021 (detail)
Oil on canvas | 40 x 60 cm | £900

HOME: Familiar/Unfamiliar

Visual artists Maisa Talvikki Tenhunen and Charmaine Evans explore the construction of the home and how it is affected by personal experiences as well as the collective unconscious. Drawing from personal memories and socio-political history the artists look into the familiar/unfamiliar elements of the home, highlighting how the domestic environment is shaped by psychological and physical experiences.

Different viewpoints of the home are explored within the work. Both artists regularly use photography archives for inspiration. Maisa's work approaches the theme from the perspective of emotional connections to home interiors, visible in memories and dreams. While Charmaine's work explores the same ideas, it also explores dislocation and physical fragmentation of the home.

What is familiar about the home often gets interchanged with the unfamiliar when subjective memories and histories interact. Through re-location and re-configuring of the familiar and the unfamiliar the artists contemplate the changes that occur when the home is fragmented and displaced. Images become abstracted by the artists' curiosity of what defines the home whilst being influenced by memories and dreams. With this series of paintings the artists attempt to preserve the essence of the psychological experience.

Maisa Talvikki Tenhunen *Kitchen Reverie (See You On The Other Side)* 2021
Oil on linen | 60 x 50 cm | £950



Maisa Talvikki Tenhunen *Absence* 2021
Oil, acrylic and spray paint on canvas | 70 x 100 cm | £1,300



Maisa Talvikki Tenhunen *Dream* 2021
Oil, acrylic and spray paint on canvas | 61 x 76 cm | £850



Maisa Talvikki Tenhunen / *Always Thought It Would Be Your Hand Holding Mine* 2020
Oil, acrylic, pastel and spray paint on canvas | 51 x 61 cm | £750



Maisa Talvikki Tenhunen *Kallio* 2020
Oil and spray paint on canvas | 60 x 90 cm | £1,100



Maisa Talvikki Tenhunen *Yläne* 2021

Acrylic, oil and spray paint on canvas | 62 x 92 cm | £950



Charmaine Evans *Disposition* 2022
Oil on canvas | 150 x 90 cm | £1,500



Charmaine Evans *Tunnels* 2022
Oil on canvas | 40 x 60 cm | £900



Charmaine Evans *Evacuation* 2021
Oil on canvas | 60 x 80 cm | £900



Charmaine Evans *Homeward Bound* 2021
Video Loop | "01:50



Maisa Talvikki Tenhunen

and

Charmaine Evans

Maisa Talvikki Tenhunen (b.1989) is a London based artist originally from Finland.

Maisa explores the experience of alienation and presence/absence at the home with paintings of domestic rooms and interiors. Motifs familiar to the home reoccur in her work, contemplating the relationship between 'real' space and 'inner' space. With a background in multimedia arts and photography, Maisa has earned two Visual Art diplomas in Finland and is currently completing a Bachelor's degree in Fine Art at The Art Academy London. Maisa has exhibited in group shows both in Finland and the UK.

Charmaine Evans (b. 1972) is a London based artist who works intuitively to create artworks permeated in an anonymous dramatic autobiographical narrative clouded in mystery. She works instinctively using an intentional meeting of the mind and body in a physiological space filled with tension. Currently undertaking a BA Fine Art (Hons) at the Art Academy London, Charmaine has exhibited in Australia and the UK, most recently a solo show at The Phoenix Art Space, Brighton.

Back Cover

Maisa Talvikki Tenhunen *Yläne* 2021 (detail)
Acrylic, oil and spray paint on canvas | 62 x 92 cm | £950

Exhibition supported by

STATE

[f22]
EYES WIDE OPEN



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