



# -topia

Karolina **DWORSKA**

**ENORÉ**

Leo **FOX**

Francesca **TELLING**

Max K **WEAVER**

London 2022

**28 June - 2 July**

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*Front Cover*

**Max K Weaver** *Stamen* 2022 (detail)  
graphite on paper | framed, 22 x 22 cm | **£600**

# -topia

-topia is a group exhibition featuring five South London based artists working to world-build, landscape-map and decipher their own individual realities.

Historically, 'topias' were types of murals often featured in the houses of ancient Romans, which depicted whimsical landscapes, typically of diverse character. As a suffix, '-topia' refers to the idea of a place, position or location. In the context of this exhibition, '-topia' alludes to all of these inferences, as well as ideas about utopias, dystopias and the artists' situations within real world spaces.

Drawings on paper by Max K Weaver provide fragmented glimpses into a cityscape (of sorts) which will continue to expand its city bounds every time he adds a new drawing to the series, but also shrinks in size whenever he sells a work. The Jerusalem series of drawings guide you through an imagined landscape of forms and structures which appear to blend fluidly from organic, to manufactured, and back again.

Karolina Dworska's textile works invite us into the murky terrain of dreamscapes. Littered with repeated characters and the vestiges of everyday objects encountered in waking hours, her work maps the spaces between sleep and waking which are not quite right, muted in tone, and half-remembered. Similarly uncanny, enorê's ceramic pieces offer the viewer the familiarity of the human face, but distort it with glitches, resulting in a skilful merging of craft and digital work. By surveying the world of data, which so often deprives us of tactility, they provide a uniquely physical encounter with the digital realm.

Artworks by Leo Fox and Francesca Telling open windows into landscapes which are based more in reality. Fox's paintings, although seemingly fanciful, speak of queer experience and faith in an illustrative visual language, as striking in his paintings as it is in his cartoons. Building rich forest-like surroundings for his protagonists to inhabit, the viewer can just make out shadowy figures and scatterings of metal tools all around. Telling's work feels more explorative; with a centring on the ideas of artefacts and heirlooms, Telling works with gestures of heritage through a range of materials, most of which have historic connotations of craft.

Expect to travel through landscapes both real and concocted, on scales from grand to minuscule.

**enorê** *untitled (glitch #3)* 2021

3D printed and glazed ceramic | 27 x 27 cm | **£2,000**



## Karolina DWORSKA

Karolina Dworska (b. 1997, Rzeszów, Poland) is a UK based Contemporary Artist and a graduate of Fine Art at Goldsmiths, University of London. She was one of the artists selected for the 2021 Bloomberg New Contemporaries.

Her work delves into the subject matter of the in-between; the grey area between dream and reality, and fantasy spaces, balancing precariously between definitions. She also explores her migrant background within her work, having immigrated to the UK as a child from Bieszczady, Poland. Her multidisciplinary practice focuses on dreamscapes, in which things are not quite right, undefined and uncomfortable, explored through a variety of sculptural and textile mediums.

[www.karolinadworska.com](http://www.karolinadworska.com)  
Instagram: @karolinkadworska

*Awaiting Day 2022*  
merino wool and acrylic digital knit | 80 x 71cm | **£1,000**



*Arbutus Unedo (Strawberry Tree)* 2022  
merino wool digital knit | 92 x 70cm | **£1,100**



*Self reflection is difficult ( Where did that stupid glove go) 2022*  
tufted axminster rug | 86 x 45cm | **£700**



## ENORÊ

enorê is a London-based Brazilian artist working with ceramics, 3D modelling, textile and video. Their work investigates the fluidity between digital and physical media and how it relates to ways in which the body processes information. They have recently completed a series of commissioned videos for Contemporary And and exhibited work in the 2021 edition of New Contemporaries.

[www.someartwork.com](http://www.someartwork.com)  
Instagram: @capirolices

*untitled (glitch #3) 2021*  
3D printed and glazed ceramic | 27 x 27 cm | **£2,000**



*vessel 1 (to hold a digital file) 2020*  
3D printed ceramic | 23 x 18 x 13 cm | **on hold**



## Leo FOX

Leo Fox is a London based painter and cartoonist making work about narrative, faith and the queer experience.

[www.starman2001.bigcartel.com](http://www.starman2001.bigcartel.com)

Instagram: [@leofox\\_](https://www.instagram.com/leofox_)



*Midnight in the butch sex garden 2022*

oil on canvas | 1.5 x 1.6 m | £3,000

*Cisgender Guardian Angel* 2022  
oil on linen | 1 x 1.6m | £2,000



## Francesca TELLING

Francesca is a graduate of fine art at Goldsmiths, University of London, and is currently a resident with Conditions Studio Programme. Her practice extracts familiar objects and iconographies to be viewed through the lens of the artefact or heirloom, in order to investigate their relationships to gestures of heritage, assimilation and rituals in the non-spectacular sense. Working in the spaces between sculpture, analogue photography and writing, she constructs speculative anthropological studies of personal family histories, alongside their wider political, cultural and mythological contexts.

Francesca is currently a member of A Particular Reality, an educational collective of students and staff from Goldsmiths, Kingston and Manchester Universities focussing on art and anti-racism.

[www.francescatelling.com](http://www.francescatelling.com)

Instagram: [@francescatelling](https://www.instagram.com/francescatelling)



*Warning Signs, 2022*

pewter | | £1500 (sold as set of 3)

*there is but one thing. There is someone. From a far. (Didact), 2022*  
cotton, steel, castor wheels | 2 x 1.1 m | **Price on application**





*Fossilised Remains (Collective Mourning, Jurassic Coast-line piecebypiece), 2022*  
digital print on silk organza, pewter, steel nails | 3.4 x L80 mm nails, image size variable | **£150 each**

## Max K **WEAVER**

Max K Weaver (b. 1992, Cambridge, UK) is an artist and musician, specializing in drawing and improvisation. He was educated at the Royal Drawing School, and at Camberwell College of Arts. In 2017, he was selected for the Bloomberg New Contemporaries exhibition at the BALTIC Centre for Contemporary Art and at Block 336. He is currently a visiting practitioner at Camberwell College of Arts. He lives and works in London.

All works are part of an ever changing series titled *Jerusalem*. Once a piece is sold, it takes on a new life as a stand alone work, no longer part of the series.

[www.maxkweaver.com](http://www.maxkweaver.com)  
Instagram: @maxkweaver

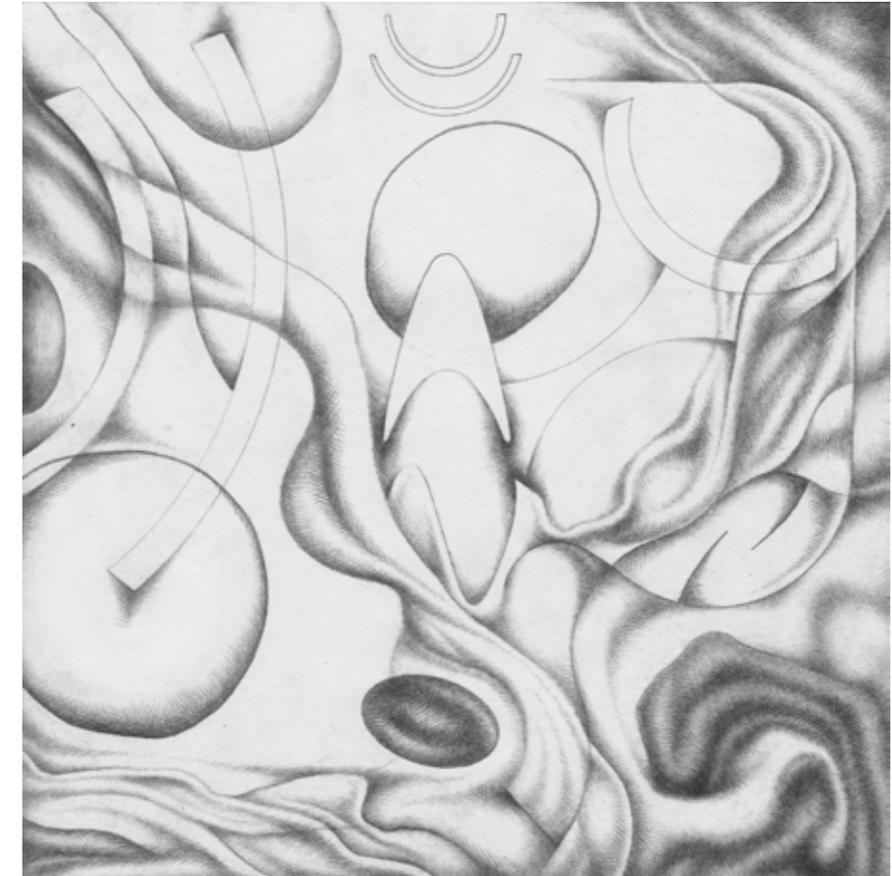
*Root* 2021

graphite on paper | framed, 22 x 22 cm | **£800**

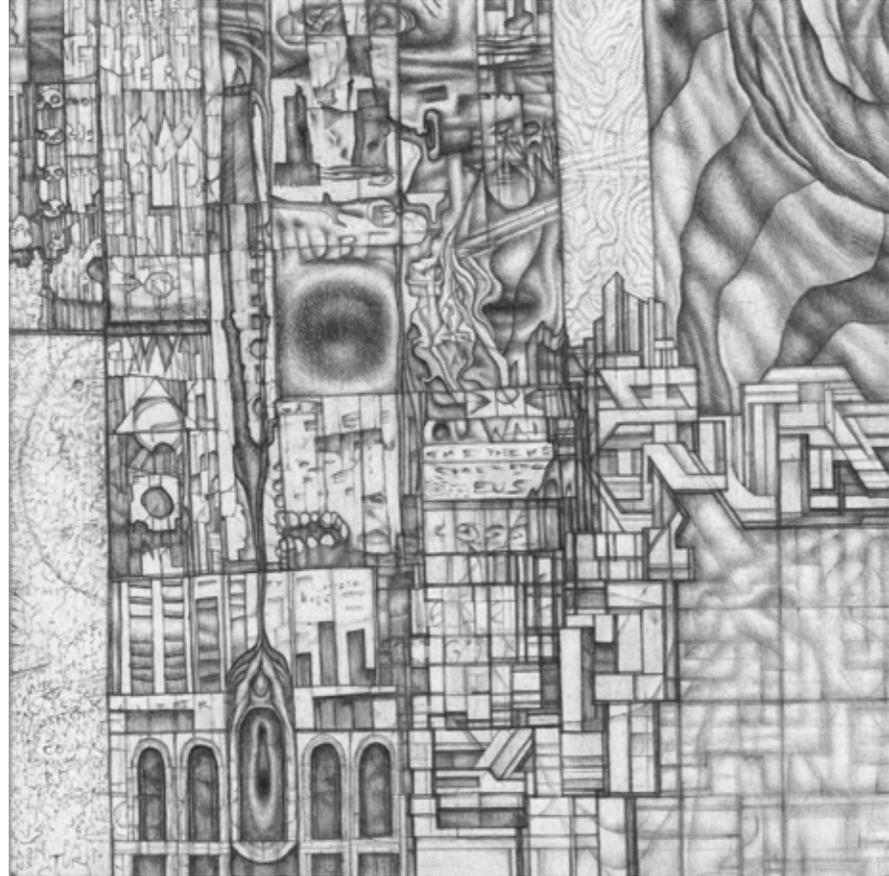




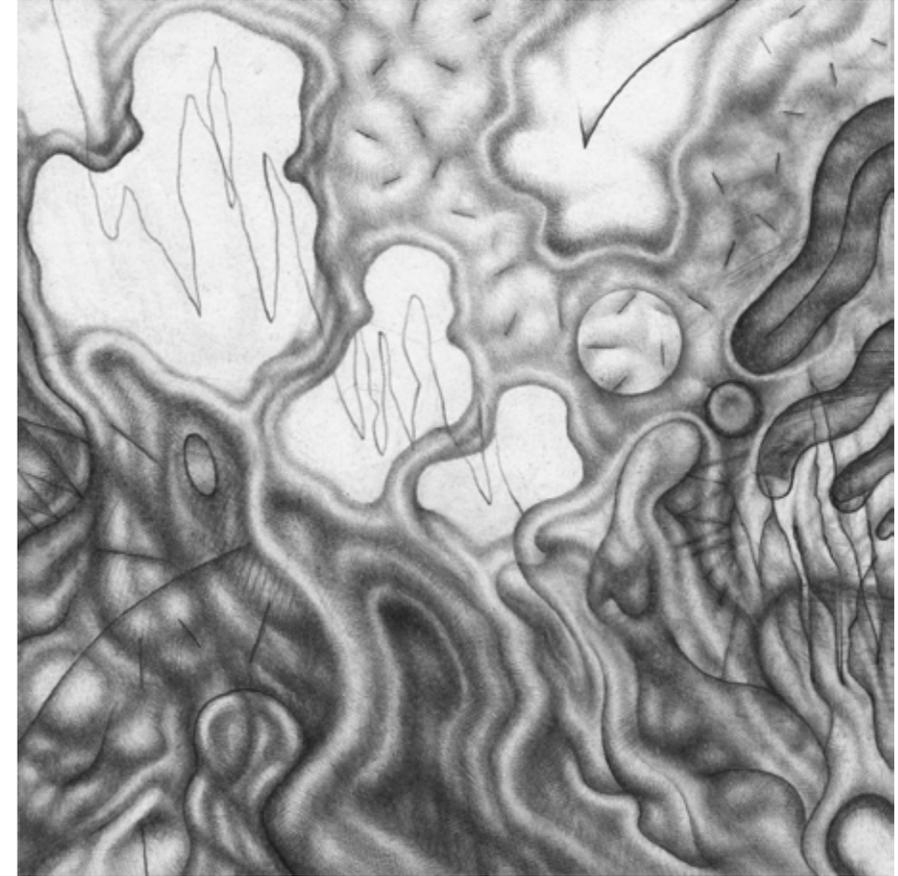
*We Couldn't Make it Work 2020*  
graphite on paper | framed, 22 x 22 cm | **£650**



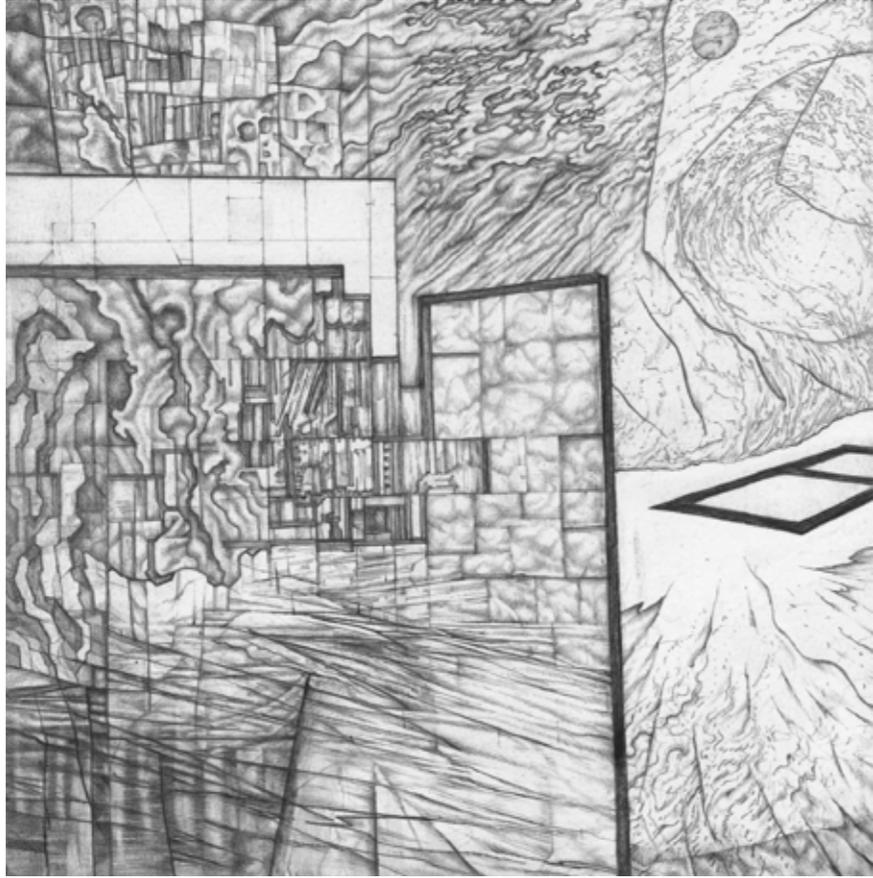
*Tactical Retreat 2020*  
graphite on paper | framed, 22 x 22 cm | **£400**



*Facade 2020*  
graphite on paper | framed, 22 x 22 cm | **£600**



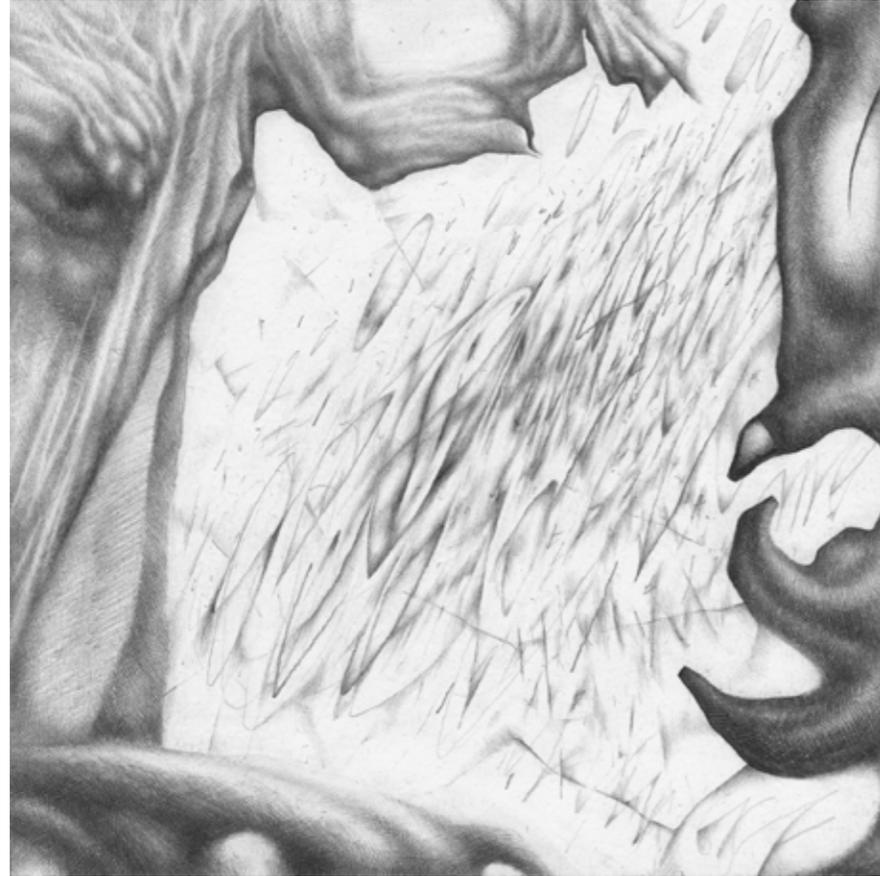
*Reef 2020*  
graphite on paper | framed, 22 x 22 cm | **£500**



*Threshold 2020*  
graphite on paper | framed, 22 x 22 cm | **£600**



*Spring 2020*  
graphite on paper | framed, 22 x 22 cm | **£600**



*O Dear Sweet 2020*  
graphite on paper | framed, 22 x 22 cm | **£400**



*Leaves 2020*  
graphite on paper | framed, 22 x 22 cm | **£600**



*Landfall 2020*  
graphite on paper | framed, 22 x 22 cm | **£400**



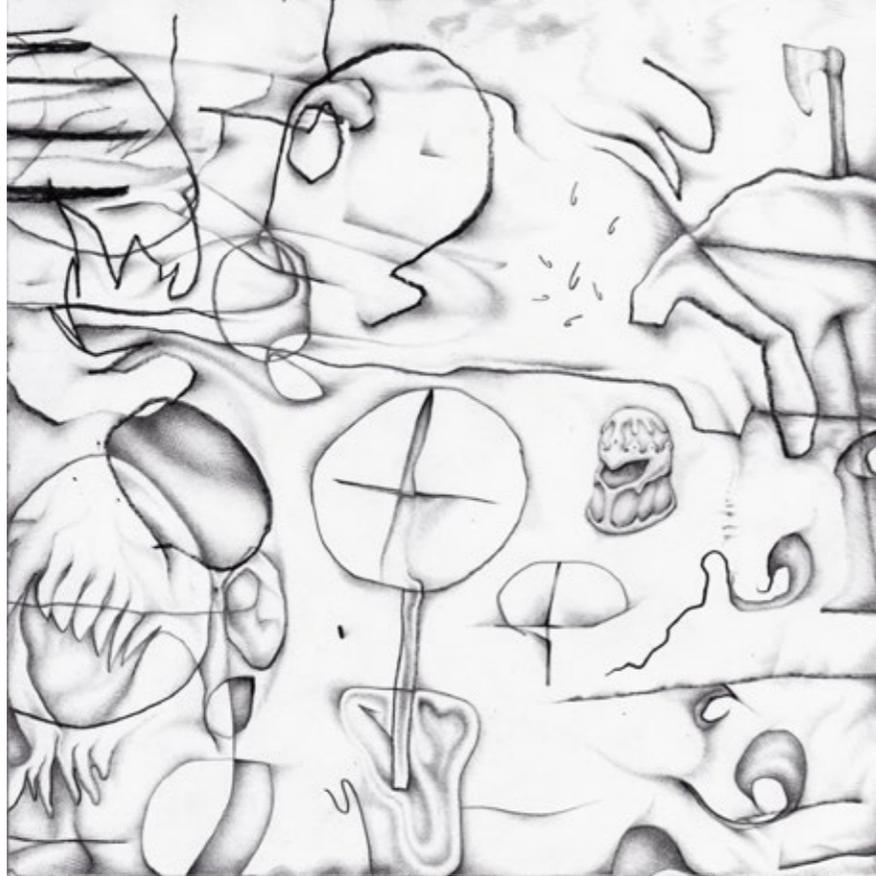
*Foam 2021*  
graphite on paper | framed, 22 x 22 cm | **£500**



*Henry's Window 2021*  
graphite on paper | framed, 22 x 22 cm | **£800**



*Rain Machine 2021*  
graphite on paper | framed, 22 x 22 cm | **£550**



*Armoury 2022*  
graphite on paper | framed, 22 x 22 cm | **£400**



*Soil 2021*  
graphite on paper | framed, 22 x 22 cm | **£650**



*Stamen 2022*

graphite on paper | framed, 22 x 22 cm | £600

*Back Cover*

**Karolina Dworska** *Arbutus Unedo (Strawberry Tree)* 2022

Merino Wool Digital Knit | 92 x 70cm | **£1,100**



**ENQUIRIES TO:**

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