



TRANSPARENT AS A DRAGONFLY

Curators:

ANNA ISOPO, MARTINA SCAVONE, LESLEY BUNCH, RITA CARTA MANIAS

LOCATION

Bermondsey Project Space, 183 - 185 Bermondsey Street, London, SE1 3UW

4th - 9th March 2024

ArtCan is delighted to announce that the joint **Arte Borgo | ArtCan** exhibition 'Transparent as a Dragonfly' is arriving in London following the successful launch in Rome in October 2023.

Curators **Anna Isopo** and **Martina Scavone** of **Arte Borgo** with **Lesley Bunch** and **Rita Carta Manias** of **ArtCan** invited artists to choose a line, passage or chapter from 'Invisible Cities', and propose work in response to it to celebrate the 100th anniversary of **Italo Calvino's** birth.

The title for the exhibition is taken from a passage in **Calvino's Invisible Cities**:

"Perhaps everything lies in knowing what words to speak, what actions to perform, and in what order and rhythm; or else someone's gaze, answer, gesture is enough; it is enough for someone to do something for the sheer pleasure of doing it, and for his pleasure to become the pleasure of others: at that moment, all spaces change, all heights, distances; the city is transfigured, becomes crystalline, transparent as a dragonfly" (p.140 'Invisible Cities' Vintage, Random House 1997)

Participating artists:

Axel Becker, Serafino Botticelli, Lesley Bunch, Paola Ceci, Tere Chad, Francesca Ciaudano, Felicia Cleper-Borkovi AIA, Benedict Collins Rice, Alan Codd, Phil Cope, Roberta De Caro, Luigi De Leonibus, Stathis Dimitriadis, Antonio Esposito, Diane Frost, Waltraud Gemein, Silvio Gorelli, Cathy Green, Monika Hartl, Rian Hotton, Catherine Jacobs, Silvana Landolfi, Sandy Layton, OXALEA - Léa Layeux, Lola Llinares, Andrea Lobel, Lawrence Mathias, Rebecca Moss Guyver, Maria Pacheco Cibils, Hedy Parry-Davies, Ada Pasta, Desa Philippi, Jane Pryor, Luciano Puzzo, Paulina Ree, Maria Stamati, Anna Tonelli, Rebecca Tucker, Maz Weineck.

Private View on the 7th March at 18:00. RSVP on [ArtCan Eventbrite page](#)

Artists Talk' on the 8th March at 18.00am, drop in - no registration required.

Link to [press images](#) Links to Italian Press: [Roma Oggi](#) [Segno Online](#) [Pittorica](#) [Nadir Magazine](#)
Links to British Press: [Cambridge Drawing Society](#)

****ENDS****



NOTES TO EDITORS

About ArtCan

ArtCan is an artist-led, non-profit arts organisation with members across Britain and internationally. ArtCan's work is supported by the efforts of artist-member volunteers and contributions from donations and Friends of ArtCan. ArtCan works with galleries, but also seeks new spaces where art becomes a part of everyday life and with the aim of involving audiences in an organic and personal way.

ArtCan's artist-centred ethos means that the model does not involve charging membership fees or commissions on sales, to help artists focus on developing a sustainable practice.

Contact/ Website & social media:

info@artcan.org.uk / www.artcan.org.uk / @ArtCanOrg

About Arte Borgo Gallery

Arte Borgo Gallery, established in 2016, is located in the Borgo district of Rome, a stone's throw from the Vatican City. This small district of Rome has maintained its historical character, with many artisan studios, shops and restaurants. Arte Borgo presents solo and group shows of contemporary artists based in Italy and abroad.

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About Bermondsey Project Space

Bermondsey Project Space (BPS) is a not-for-profit platform supporting artists to exhibit work on their own terms.

BPS hosts around 40 exhibitions and projects each year, alongside a vibrant programme of performance events, music evenings, talks and film screenings. These take place at the fully accessible venue on Bermondsey Street, one of London's premier arts destinations, adjacent to White Cube.

The Gallery's ethos is to support creatives to achieve the next milestone in the development of their practice, giving physical space to practitioners with exciting ideas and something to say. BPS works closely with exhibitors at every stage of their projects, and is happy to accept project proposals at any stage of their development.

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